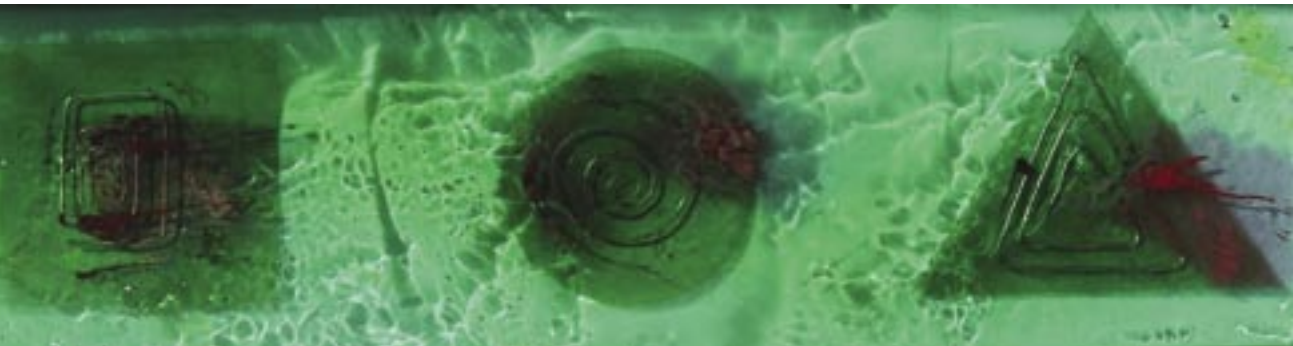


new music network

concert series 2006



www.newmusicnetwork.com.au

MESSAGE FROM MARSHALL McGUIRE, ARTISTIC DIRECTOR



The New Music Network in 2006 once again presents the most stimulating, entertaining and varied concert series in Sydney. Performed by some of Australia's leading creative musicians, the series is a vibrant indication of the wealth of new music being created across the world, as well as an important reminder that the future of music performance in this country is assured in the outstanding hands of these dedicated, individual and virtuosic performers. Increasingly, it seems that audiences are seeking intimate, thoughtful and meaningful experiences in the concert hall, and the NMN provides a perfect environment in which to engage up close and personal with the performers and composers, creating a unique and powerful forum for the sharing of music, and the ideas and emotions which these unique works seek to communicate.

Join us in 2006 for a rich journey of the imagination.

About the New Music Network

The New Music Network is dedicated to the promotion and performance of Australian new music and is a collection of impressive and passionate contemporary music ensembles and organisations. Based in Sydney, but with its eyes and ears to Australia and the world, the network was formed with the idea of informing audiences about the newest music performances by outstanding Australian artists.

NMN Ensembles and Organisations are: A&Rk (NSW); aphids (VIC); austraLYSIS (NSW/ACT); Continuum Sax (NSW); David Chesworth Ensemble (VIC); Ensemble Offspring (NSW); Halcyon (NSW); Machine for Making Sense (NSW); Synergy Percussion and TaikOz (NSW); Sydney Improvisation Music Association (SIMA) (NSW); Sonic Art Ensemble (NSW); The Song Company (NSW); Tura Events (WA).

A concert of spectral wonders

Gerard Grisey's monumental 'Vortex Temporum' is fast becoming recognised as a modern-day masterpiece. This bold work represents the culmination of Grisey's exploration into the very nature of sound. The influence of Grisey and his spectral approach to composition is emerging as a significant trend as a whole generation of young composers around the world further his techniques. From Australia, Ensemble Offspring presents a premiere by Christopher Tonkin for bass drum solo and electronics and Damien Ricketson's 'Ptolemy's Onion', influenced by the spectral tradition.

Roland Peelman conductor, Claire Edwardes percussion, Kathleen Gallagher flute, Jason Noble clarinet, Sophie Cole violin, Thomas Talmacs violin, Geoffrey Gartner cello and Zubin Kanga piano.



Date: 8pm Saturday 24 June 2006

Where: MUSIC WORKSHOP, Sydney Conservatorium of Music

Price: \$30 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

Image: Ensemble Offspring, Bridget Elliot



SONIC ART ENSEMBLE *Bright Young Things*

This is the here-and-now of contemporary music – young, stellar talents expressing themselves with strong, defining and unique voices. Joining them, young at heart even if at 98 no longer young in body, is legendary Elliott Carter with his most recent work, 'Mosaic', for harp and ensemble. Sonic Art Ensemble presents the world premiere of Tim Dargaville's 'Invisible Dances', written especially for the group in our 29th year of music making. Also featured are works by Thomas Ades, Matthew Hindson, Paul Stanhope, Tansy Davies and Mary Finsterer.

Sonic Art Ensemble, Marshall McGuire artistic director,
Paul Stanhope conductor

Artwork: Matt Calvert 'And the Kid', 2005
Toughened glass, 47 x 33 x 12cm (each)
Courtesy Sullivan+Strumpf Fine Art, Sydney and Matt Calvert.



Date: 7.30pm Saturday 5 August 2006

Where: MUSIC WORKSHOP, Sydney Conservatorium of Music

Price: \$30 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

HALCYON AND THE FLINDERS QUARTET *Star Clusters*

This winter's night, bask in the radiating glow of **Star Clusters**, featuring Halcyon with acclaimed Melbourne guests, the Flinders Quartet. With their highly-charged, sophisticated performances and unstoppable enthusiasm, these two young and vibrant ensembles are attracting plenty of attention in their home cities of Sydney and Melbourne. Hear them together for the first time in an inspirational program of music spanning the last five decades, featuring the music of Somei Satoh, Earl Kim, Gillian Whitehead, Peter Sculthorpe and the Sydney premiere of 'It is Just the Heart' by Melbourne composer Katy Abbott.

Halcyon: Alison Morgan soprano,
Jenny Duck-Chong mezzo soprano

Flinders Quartet: Erica Kennedy violin,
Matthew Tomkins violin, Helen Ireland viola,
Zoë Knighton cello



Date: 5pm Sunday 20 August 2006

Where: VERBRUGGHEN HALL, Sydney Conservatorium of Music

Price: \$35 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

MACHINE FOR MAKING SENSE presents the *West Head Project*

The large flat tessolated rock on top of West Head in the Ku-ring-gai National Park is such a natural site for performance that people have probably been singing and playing here for thousands of years. The 'West Head Project' will continue that tradition. This group brings together some of Sydney's finest improvisers for a spontaneous and site-specific event. These players have been working together for over 4 years in the Splinter Orchestra and in various combinations associated with the Now now festival. In that environment they have developed a unique methodology for large group improvisation.

Jim Denley wind instruments, Dale Gorfinkel vibraphone, Clare Cooper chinese harp, Clayton Thomas double bass, Karen Booth alto sax, Monica Brooks piano accordion, Adam Sussman guitar



Date: 4pm Sunday 10 September 2006

Where: WEST HEAD,
Ku-ring-gai National Park

How to get there: Bus will pick up from the city location at 3pm and drop back after the performance

Price: \$35 Full / \$20 Concession & Under 30 (ticket includes park entry when booking with the bus)

Bookings: Places are limited!
Please book with Anna @ NMN
on (02) 9362 5711

Concert subject to Council approval.

Aårk ...*the prospect of flight*

Since their first concert in 2001 Aårk has continually presented performances of musical clarity and intelligence that engage and move audiences.

...**the prospect of flight** promises a series of intensely personal works from some of the most distinctive voices in music today. Works include the Australian premiere of Kaija Saariaho's strangely haunting 'Je sens un deuxième coeur' and the quicksilver 'Voices of Angels' from respected Australian composer Brett Dean.

Aårk, Paul Smith artistic director.



Aårk
ensemble

Artwork: 'The Promise', Heather Betts 2006
107x153cm oil on canvas
www.heatherbetts.net

Date: 8pm Friday 22 September 2006

Where: VERBRUGGHEN HALL, Sydney Conservatorium of Music

Price: \$30 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

More info: www.aark.info

'A-Ronne' means from A to Z

A spirited and insightful play on words and our sense of origin and purpose. This performance of Luciano Berio's 20th Century Classic set new benchmarks for vocal performance around the world – 'A-Ronne' means 'from A to Z' and beyond. Equally questioning are the classic but still controversial works by John Cage including 'Living Room Music' (1940) and 'ear for EAR' (1983), and a new work by Michael Smetanin inspired by a 'chance' encounter with Cage in a Venice bar.



Date: 8.15pm Tuesday 26 September 2006

Where: The Studio, Sydney Opera House

Price: \$35 Full / \$30 Seniors / \$25 Concession / \$28 Under 30

Bookings: Sydney Opera House Box Office 9250 7777 or sydneyoperahouse.com

More info: www.songcompany.com.au

austraLYSIS SoundVision 2006 *Performing the Interfaces*

austraLYSIS again presents new works it has created in sound, image and text, and at all their interfaces. Besides acousmatic work, and acoustic performance, the ensemble will create some new intermedia pieces in which the performed computer interface is a responsive central component. Generally, computer interaction has been limited in its possible rapidity and diversity of response: two pieces to be presented here are particularly intended to provide more performance flexibility, breadth and instantaneity of response than is common. austraLYSIS is an ensemble creating music and sonic intermedia. It uses computer-interactive generative and performance technology, often networked. The works are focused on sound, and include acousmatic pieces (for presentation from CD with spatialisation). They also include interactive real-time work, ranging from the elaborately composed, to the extensively improvised.

Roger Dean leader, Hazel Smith writer and performer, Sandy Evans saxophones, Phil Slater trumpets, Greg White computer



Date: 8pm Saturday 7 October 2006

Where: RECITAL HALL WEST, Sydney Conservatorium of Music

Price: \$30 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

A highlight of new music in this year's series will be the coming together of two of Australia's leading ensembles, Continuum Sax and Match Percussion. This scintillating musical stirfry of saxophones and percussion will utilize the diversity and creativity of each group and will challenge the stereotypical roles of each instrument. The mix of tone colours and combinations of instruments create a vast palette of sounds that are exploited by the composing and improvising talents of Daryl Pratt, Margery Smith and Martin Kay. The array of skills which the performers bring to this performance make it a must hear musical experience for those who appreciate music performance at its best. The concert will feature a new collaborative work inspired by the music of the free jazz saxophonist Albert Ayler alongside works for smaller groups of saxophones and percussion. Book now to ensure that you don't miss this truly unique musical experience.

Continuum Sax: Margery Smith, James Nightingale, Martin Kay and Jarrod Whitbourn

Match Percussion: Daryl Pratt and Alison Eddington

CONTINUUM SAX AND MATCH PERCUSSION



Date: 8pm Saturday 21 October 2006

Where: MUSIC WORKSHOP, Sydney Conservatorium of Music

Price: \$30 Full / \$20 Concession & Under 30

Bookings: (02) 8256 2222 or tickets available at the door

NEW MUSIC @ *The Sound Lounge*

THE SOUND LOUNGE, Seymour Centre,
Cnr City Rd & Cleveland St, Chippendale

Welcome to the New Music Network Mini Series for 2006. This year's series aims to display three very different approaches to making new music: cross-genre collaboration, ensemble music making and the musician's solo voice. The Network is especially pleased to welcome expatriate pianist Ashley Hribar to Sydney as part of his national tour, performing a mixture of Australian and Dutch compositions. Similarly, the ensemble Kammer is recently returned to Australia and we look forward to hearing their brand of contemporary classical as part of the series. The collaborative approach of Christina Leonard and Matt McMahon should demonstrate the very best sides of jazz/classical collaboration in a concert that draws on traditional and popular music styles from around the world.

James Nightingale, Artistic Director

Each Concert Price: \$20 Full / \$12 Concession & Under 30

Bookings: (02) 9351 7940 or tickets available at the door

1. ASHLEY HRIBAR

Solo piano Journey from The Netherlands to Australia

Celebrating the Dutch arrival in Australia 400 years ago, presenting solo piano works, giving a historical perspective as well as new and refreshing works from both countries.

Listen to the premiere performance of the gifted South Australian, Josh Van Konkelenberg's new work 'Just Deserts' inspired by the music of Sweelinck.

Holland is in many ways similar to our own culture, and this program will demonstrate the similarities in style of composers Theo Loevendie and Nigel Westlake. Exploring rich colours and unique textures, these works are inspired by rock, popular music and especially jazz being still vibrant in both countries.

Ashley Hribar, piano



Date: 8.15pm Wednesday 9 August 2006

Price: \$20 Full / \$12 Concession & Under 30

Bookings: (02) 9351 7940 or tickets at door

2. CHRISTINA LEONARD AND MATT MCMAHON *Tango oñaT*

Astor Piazzolla was a prolific writer of 'Neuvo Tango' and drew from a wide range of influences including folksong, jazz, dance music and contemporary harmony. The six 'Tango Etudes' for alto saxophone were written shortly before his death. Only recently has a sketch for its harmonisation been discovered. 'Tango oñaT' uses Piazzolla's music as a launching pad to explore, dissect and reconstruct the Tango and its influences with a distinctly Australian flavour. Original compositions by jazz pianist Matt McMahon, arrangements of folk and dance music with origins as diverse as Ireland, and Argentina are the foundations of 'Tango oñaT', neuvo Australian Tango for alto saxophone and piano.

Christina Leonard alto saxophone,
Matt McMahon piano



Date: 8.15pm Tuesday 5 September 2006

Price: \$20 Full / \$12 Concession & Under 30

Bookings: (02) 9351 7940 or tickets available at door

3. KAMMER *Metropolis*

This concert is inspired by the world's great cities and the movement of life within them. From minimalist Steve Reich's famous 'New York Counterpoint' to Australian composer Michael Whiticker's piece 'All in Good Time', which was inspired by the tearing down of the Berlin Wall. KAMMER will attempt to tear down the invisible barriers often felt in large concert halls, by introducing the music to the audience in this intimate venue. Other features: Matthew Hindson's 'Death Stench', (be prepared for some true Aussie grit!), Leonard Bernstein's 'Trio', full of extraordinary depth and beauty, UK composer Ian Clarke's 'Great Train Race', (the flute as you've never heard it before!) and Michael Torke's 'Telephone Book', a piece which gradually morphs itself into something new and different.

KAMMER:

Lisa Osmialowski flute, John Lewis clarinet/bass clarinet, Scott Taggart violin, Christine Jackson cello, Alan Hicks piano



Date: 8.15pm Tuesday 24 October 2006

Price: \$20 Full / \$12 Concession & Under 30

Bookings: (02) 9351 7940 or tickets available at door

8th Annual Peggy Glanville-Hicks Address presented by Daryl Buckley

Each year we invite an outstanding advocate of Australian music to deliver an address which, in the spirit of the great Australian Composer Peggy Glanville-Hicks, challenges the status quo and raises issues of importance in the world of today's music.

Daryl Buckley is artistic director of ELISION, a major Australian arts company now celebrating its twentieth anniversary. He has been responsible for the development of innovative projects in the fields of contemporary opera, site-specific installation, improvisation and electronic music over as well as having had the experience of organising over nineteen international tours to fourteen different countries, and guiding to realisation several major international cross-artform collaborations. Daryl is principal curator for Music Ex Machina, a part of the 2008 Liverpool European Capital of Culture Programme. With his broad experience of national and international cultural infrastructures and a keen concern for the development of a sustainable and vibrant presence for new music in contemporary Australia, Daryl Buckley is well placed to deliver a thought provoking and stimulating view of contemporary practice from his unique perspective.

The New Music Network is grateful to the
City Recital Hall Angel Place for their support.



Daryl Buckley performs with Ed Osborn as part of the Particle Moves installation at the Institute of Modern Art, Brisbane, 2003.



Date: 6pm Thursday 14 September 2006

Where: CITY RECITAL HALL ANGEL PLACE, Sydney

Price: FREE Admission, Bookings Essential

Bookings: (02) 8256 2222

Info: (02) 9362 5711 / nmn@newmusicnetwork.com.au

Image: Carl Warner

BOOKING FORM

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PAYMENT

Tick one box

 Cheque enclosed payable to City Recital Hall Box Office Money order enclosed Please charge the full amount to my credit card Bankcard Mastercard VISA

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Expiry Date _____

Signature _____

HOW TO BOOK**BY MAIL**

- 1 Complete all details on both sides of this Form.
- 2 Mail the completed form together with your payment to:
City Recital Hall Angel Place
Box Office, GPO Box 3339
Sydney NSW 2001
- 3 Please allow two weeks for delivery of tickets/vouchers.

BY PHONE

Call the City Recital Hall Box Office on 02 8256 2222 with your booking preferences and credit card details.

CONTACT DETAILS

Contact the New Music Network on 02 9362 5711 or 0412 093 063.

EMAIL: Box Office: tickets@cityrecitalhall.com
NMN: nmn@newmusicnetwork.com.auINTERNET: www.cityrecitalhall.com
www.newmusicnetwork.com.au*Please note: The Song Company and The Sound Lounge Concerts not included in subscriptions.***THE SONG COMPANY**

Book at the Sydney Opera House Box Office 02 9250 7777

THE SOUND LOUNGE CONCERTS

Book at the Seymour Centre Box Office 02 9351 7940

CHOOSE YOUR SUBSCRIPTION PACKAGE

Indicate your preferences below and SAVE on subscribing!

TICKET PRICES FOR CONCERTS:

1 CONCERT	Adult = \$30.00	Conc/Under 30 = \$20.00
2 CONCERTS	Adult = \$50.00	Conc/Under 30 = \$30.00
3 CONCERTS	Adult = \$70.00	Conc/Under 30 = \$45.00

Please indicate number of Tickets required:

Booking fees may apply. Tickets include GST.

OPTIONS	FULL	CONC
1 Ensemble Offspring		
2 Sonic Art Ensemble		
3 Halcyon/Flinders Quartet	\$35	
4 Machine for Making Sense	\$35	
5 A&RK		
6 australYSIS		
7 Continuum Sax/Match Percussion		

SUBSCRIPTION AMOUNTS

Number of Adult Tickets:	Total: \$
Number of Conc/Under 30 Tickets:	Total: \$

If posting, please include \$6.60 Booking Fee.

Grand Total: \$

new music network

President: Marshall McGuire

Vice President: James Nightingale

Manager: Anna Cerneaz

Tel: 02 9362 5711

nmn@newmusicnetwork.com.au

PO Box A661, Sydney South NSW 1235 Australia

ABN: 69 568 255 635

For further information about the
New Music Network or to join the mailing
list please contact Anna Cerneaz or check out

www.newmusicnetwork.com.au

The New Music Network is assisted
by the NSW Ministry for the Arts.



Program subject to change.

DESIGN: philippahorn@optusnet.com.au
COVER IMAGE: Rudolf Crivici, Email: rudic@ozemail.com.au