



# **new music network**

**2007 CONCERT SERIES**

**[www.newmusicnetwork.com.au](http://www.newmusicnetwork.com.au)**

## ABOUT THE NEW MUSIC NETWORK

The New Music Network is dedicated to the promotion and performance of Australian new music and is a collection of impressive and passionate contemporary music ensembles and organisations.

### WE ARE

A&RK (NSW)

Aphids (VIC)

austraLYSIS (NSW/ACT)

Continuum Sax (NSW)

David Chesworth Ensemble (VIC)

Ensemble Offspring (NSW)

Halcyon (NSW)

Kammer (NSW)

Machine for Making Sense (NSW)

Synergy Percussion and TaikOz (NSW)

Sydney Improvisation Music Association (SIMA) (NSW)

Sonic Art Ensemble (NSW)

The Song Company (NSW)

Tura Events (WA)

[www.newmusicnetwork.com.au](http://www.newmusicnetwork.com.au)

## MESSAGE FROM JAMES NIGHTINGALE, ARTISTIC DIRECTOR

New music is where creative musicians strive to express their ideas and feelings through media that encourage innovation and pose new challenges at every step. The pursuit of an aural ideal, the embrace of new technologies, the thrill of exploring a new combination of sounds or personalities, and the need to express a personal ethos are all motivating factors that encourage the creation of something new in music. This concert series reflects the wealth and diversity of new music, presenting Australia's leading exponents of contemporary art music performance. Improvisation with the bush, the possibilities of intermedia and acousmatic computer works, recent European music for saxophones, modern settings of Shakespeare, and chance encounters with John Cage's music are among the experiences presented. The New Music Network Concert series gives adventurous and inquisitive audiences the opportunity to connect and engage with the best of new music. We look forward to seeing you there in 2007.



**the best in new music from australia**

## CONTINUUM SAX

## *Lost in Translation?*

### interpretation or explanation

*Translation: 'interpretation or explanation' or 'removal or conveyance from one condition to another'.*

An adaptation of a musical piece for performance on another combination of instruments is referred to as a transcription. Is such a transcription a work of art?

Sciarrino describes his 'elaboration', *Pagine*, as a translation for the saxophone quartet. The piece contains a number of excerpts from the Western tradition of notated music that have been adapted for saxophone quartet. Krzysztof Penderecki's *Quartett* for clarinet and string trio and Henri Pousseur's *Vue Sur Les Jardins Interdits*, are also works that have had a previous existence before their present incarnations for the saxophone quartet.

*Is this Plagiarism or translation? You be the judge.*

Continuum Sax is Margery Smith, James Nightingale, Martin Kay and Jarrod Whitbourn.

**Date:** 8pm Saturday 16 June 2007

**Where:** RECITAL HALL WEST, Sydney Conservatorium of Music

**Price:** \$30 Full / \$20 Concession & Under 30

**Bookings:** (02) 8256 2222 or tickets available at the door



# THE SONG COMPANY AND ENSEMBLE OFFSPRING

## Cage Uncaged

### A paradox or a conundrum?

Perhaps an elusive response to the music, words and ideas of John Cage (1912-1992). As elusive as Cage was and is, always on the move, busy and not busy at all, always on the outlook but rather watching sideways, always listening and hearing new things.

Here is unique collaboration between the singers of The Song Company and the musicians of Ensemble Offspring: three interconnected programs in one day with no less than ten works by Cage and several new creations inspired by a particular aspect of Cage's output.

#### 3pm: TO THE SEA...

JOHN CAGE *Litany for the Whale* (1980); MATTHEW SHLOMOWITZ *Slow Flipping Harmony* (2006) and COLIN BRIGHT *The Last Whale* (2007).

#### 5pm: TO THE EARTH...

JOHN CAGE *Three2*, solos for voice (1970/71); *Living Room Music* (1940); *Four6* (1992); DAVID YOUNG *Funghi* (2007) and FREDERIK RZEWSKI *To the Earth* (1985)

#### 7.30pm: TO THE AIR...

JOHN CAGE *Chorals* for violin solo (1978); *4'33"* (1952); *Forever and sunsmell* (1944); *Five* (1988); *ear for EAR* (Antiphonies) (1983); MICHAEL SMETANIN *Due Pezzi Per Niente* (2006); STEPHEN ADAMS *A Short Service* (2007) and MAYKE NAS *Anyone can do it* (2006)

*Cage Uncaged* is directed by Roland Peelman, performed by The Song Company & Ensemble Offspring.



**Date:** 3 Concerts – 3pm, 5pm & 7.30pm Saturday 15 September 2007

**Where:** CARRIAGEWORKS, Wilson Street, Eveleigh

**Price:** Full day of 3 concerts: \$40 Full / \$30 Conc. & Under 30, Single Tickets: \$25 / \$15

**Bookings:** (02) 9272 1600 or tickets available at the door

## MACHINE FOR MAKING SENSE PRESENTS

## West Head Project 2

The large flat tessellated rock on top of West Head in the Ku-ring-gai National Park NSW is such a natural site for performance that people have probably been singing and playing there for thousands of years. The West Head Project will continue that tradition. Jim Denley last year spent 15 days walking and playing with his saxophone in the Budawang Mountains south west of Nowra. The West Head Project continues his interest in searching for and enjoying performance spaces and acoustics outside of buildings.

Music has been described as 'Liquid Architecture'. In a search for new music, the context and time/spaces where the music is created are obviously crucial. The West Head Project aims to create a music appropriate to this specific time/space and hence Jim has brought together some of Sydney's finest improvisers for a spontaneous and site-specific event.

Performers: Jim Denley *wind instruments* Mike Majkowski *double bass*  
Peter Farrah *altosax* Dale Gorfinkel *vibraphone* Robbie Avenaim *percussion*  
Monika Brooks *accordion*

**Date:** 4pm Sunday 30 September 2007

**Where:** WEST HEAD, Ku-ring-gai National Park

**Price:** \$30 Full / \$20 Concession & Under 30

**Bookings:** Places are limited! Please book with Anna @ NMN on (02) 9362 5711



### Modern composers interpret Shakespeare

*“On the calm, black wave where the stars sleep  
White Ophelia floats like a great lily,  
Floats slowly, slowly, slumbering in her long winding veils...”*

The character of Ophelia from Shakespeare's ominous play Hamlet has floated her way into the modern world, inspiring creative artists as diverse as Rimbaud, T.S. Eliot, Berlioz, Nick Cave and The Grateful Dead. Award-winning ensemble Halcyon premieres a new work, *Ophelie*, by Melbourne composer Kevin March, and introduces the waterphone to Australian audiences, an instrument described by musician Tom Waits as 'a cascading crystal waterfall of light amidst the songs of a whale'. With modern musical settings from Shakespeare's plays and sonnets by Stravinsky, Saariaho and Adès, Halcyon delivers all the drama and passion inherent in the words of this famous bard, distilled into their musical essence.

Artists: Mark Shiell *conductor* Alison Morgan *soprano*  
Jenny Duck-Chong *mezzo soprano* Mark Donnelly *baritone*  
Steve Meyer *flute* Diana Springford *clarinet* Saul Lewis *horn*  
Sophie Cole *violin* Veronique Serret *violin* Nicole Forsyth *viola*  
Andrew Meisel *double bass* Owen Torr *harp* Sally Whitwell *piano*  
Claire Edwardes *percussion*



Image by Alexandra v Bach [www.ravendusk.com](http://www.ravendusk.com)

**Date:** 7.30pm Saturday 6 October 2007

**Where:** MUSIC WORKSHOP, Sydney Conservatorium of Music

**Price:** \$30 Full / \$20 Concession & Under 30

**Bookings:** (02) 8256 2222 or tickets available at the door

# SONIC ART ENSEMBLE

## classics within a radical musical perspective

Commissioned and performed around the world, Roger Smalley's compositions have earned him an international reputation. In a career that spans from the 1960s to the present, Roger Smalley made a mark on the European new music scene with international prizes for his contemporary piano performances. He was a member of the live electronic ensemble Intermodulation that performed throughout England and Europe until 1976. Smalley continues to perform a wide variety of solo and chamber music and has recorded CDs of Australian piano music and Schumann song-cycles (with Gerald English) for the Tall Poppies label.

Finding the 'new within the old' and conjuring up his love of the classics within a radical musical perspective has been a perceptive and provocative underlying force in Roger Smalley's output.

*Trio* (2002) violin, horn and piano

*Echo IV* (1983) horn with stereo tape-delay system

*Poles Apart* (1992) flute, clarinet, violin, viola and cello

*Ceremony II* (1989) flute, clarinet, violin, piano and percussion

**Date:** 7.30pm Saturday 20 October 2007

**Where:** MUSIC WORKSHOP, Sydney Conservatorium of Music

**Price:** \$30 Full / \$20 Concession & Under 30

**Bookings:** (02) 8256 2222 or tickets available at the door

## Portrait of Roger Smalley



# SYNERGY PERCUSSION & TAIKOZ

## Earth, Water, Fire, Air and Spirit

In a rare collaboration, Synergy and TaikOz explore the themes of the *Five Elements*: Earth, Water, Fire, Air and Spirit.

TaikOz are well known for their masterful and innovative taiko drumming. Fusing elements of contemporary art music with the ancient practice of Wadaiko, TaikOz's music reflects a deep connection with Earth, while the ethereal tones of Riley Lee's bamboo shakuhachi represents the nature of Air.

Synergy will explore the ancient resonances of gongs and singing bowls. These instruments have a long history in the cultures of China and the Himalayan countries of Tibet, Nepal and Bhutan, where their use, though shrouded in mystery, has clearly been connected to magic, spiritual practice and even (some say) astral travel.

THE ELEMENTS promises to be a spellbinding evening of sounds that thunder and hover between heaven and earth.

In association with City Recital Hall.

SYNERGY  
PERCUSSION

TAIKOZ

City recital hall  
englewood



**Date:** 8pm Saturday 23 November 2007

**Where:** CITY RECITAL HALL, Angel Place

**Bookings:** (02) 8256 2222 or tickets available at the door

## *The Five Elements*



# austraLYSIS

## Perusing the Rhizome

austraLYSIS presents new works it has created in sound, image and text, in many of their streams and at many of their nodes. Besides acousmatic work, and acoustic performance, the ensemble will perform new intermedia pieces in which the interface between the sensory media is responsive and manipulated. austraLYSIS is an ensemble creating music and sonic intermedia. It uses computer-interactive generative and performance technology, often networked. The works are focused on sound, and include acousmatic pieces (for presentation from CD with spatialisation). They also include interactive real-time work, ranging from the elaborately composed, to the extensively improvised.

Performers: Roger Dean *leader* Hazel Smith *writer and performer*  
Sandy Evans *saxophones* Phil Slater *trumpets* Greg White *computer*

**Date:** 8pm Saturday 1 December 2007

**Where:** RECITAL HALL WEST, Sydney Conservatorium of Music

**Price:** \$30 Full / \$20 Concession & Under 30

**Bookings:** (02) 8256 2222 or tickets available at the door

*SoundVision 2007*



## NEW MUSIC *Mini Series*

Welcome to the *Mini Series* – three exciting concerts from the ‘the next generation’ of new music. This year’s programs highlight music making in miniature – dynamic programming for intimate instrumentations. Featuring world and Australian premiere performances, this series will introduce you to the best new music by musicians at the cutting edge of their careers.

Come and hear what’s young, new and amazing!

James Nightingale and Jenny Duck-Chong  
Artistic Directors

If you are interested in taking part, proposals for the 2008 New Music Mini-Series are welcome from any interested individuals or groups within contemporary new music practice: electronic, improvisatorial or composed.

For more information please contact NMN on ph: (02) 9362 5711

## 1. ZUBIN KANGA (piano) *Night Fantasies*

One of Australia's most exciting young pianists, Zubin Kanga is a member of Ensemble Offspring and works with many of Australia's leading new music performers. His playing is described as full of "flair and virtuosic fluency" (Sydney Morning Herald) and "inspirational... magic" (Roger Woodward). In this recital, Zubin presents a bold, eclectic program of contemporary piano music, centred around Elliott Carter's hallucinatory but strangely beautiful masterpiece *Night Fantasies*. The recital includes the world premiere of Ian Shanahan's *Voces Divinitatis Supplici*, Australian premieres of Ricketson's *Porfyrius' Shuffle* and selections from Birtwistle's *Harrison's Clocks*, as well as works by Rojas, Lachenmann and Smetanin.

**Date:** 8.00pm Wednesday 25 July 2007

**Where:** RECITAL HALL WEST, Sydney Conservatorium of Music

**Price:** \$20 Full / \$12 Concession & Under 30

**Bookings:** (02) 8256 2222 or tickets available at the door

Photo by: Bridget Elliott



## 2. CLAIRE EDWARDES (percussion) and GEOFFREY MORRIS (guitar)

### *Bad Dog Yoda*

The Edwardes/ Morris duo is an exciting collaboration by two of this country's leading interpreters of contemporary music, exploring a shared belief in diversity of programming and innovation and energy in performance style.

Claire has recently returned to Australia from being based in the Netherlands. She won the Australian Young Performer of the Year in 1999 and MCA/ Freedman Fellowship in 2005. Geoffrey has created an unusual path as a classical guitarist making new music his central performing activity. He was the winner of the 2004 MCA/ Freedman Fellowship and has to date premiered over 150 new works for solo guitar.

For their premiere Sydney show Edwardes and Morris will delve into the miniature and then the extravagant. George Crumb's *Mundis Canis*, a charming musical homage to his dogs Yoda, Fritz, Heidel and Emma-Jean is pitted against the iconic Keith Humble classic, *Arcade IV*. Other featured composers include Mary Finsterer, Peter Sculthorpe, Mark Pollard, Maurizio Pisati, Urus Rojko and Lou Harrison.

**Date:** 3:30 pm Sunday 9 September 2007

**Where:** EASTSIDE ARTS, Paddington Uniting Church

**Price:** \$20 Full / \$12 Concession & Under 30

**Bookings:** 9331 2646, [bookings@eastsidearts.org.au](mailto:bookings@eastsidearts.org.au) or tickets available at the door



### 3. JASON NOBLE and DIANA SPRINGFORD (clarinets)

*For Clarinets and ...*

Jason Noble and Diana Springford survey the recent transformation of the humble clarinet duet considering the new music technologies available in the late 20th and early 21st centuries. This is an all Australian program, beginning with Martin Wesley Smith's work from the early 80's, *White Knight and Beaver* which made an ensemble of clarinet and bass clarinet with, on tape, the sounds of a computer used as a musical instrument; the Fairlight CMI Series IIX. Rosalind Page, Terumi Narushima, John Drummond and Martin Kay are writing new works especially for this program. Each is exploring, in their own stylistically peculiar ways, how computer manipulated pre-recorded acoustic sounds, electronics and live computer processing can offer new and curious possibilities of sound and relationship for the much older technologies of two traditional clarinets.

**Date:** 8.15pm Tuesday 27 November 2007

**Where:** THE SOUND LOUNGE, Seymour Centre

**Price:** \$20 Full / \$12 Concession & Under 30

**Bookings:** (02) 9351 7940 or tickets available at door



## 2007 CONCERT SUBSCRIPTIONS

DATE	CONCERT	FULL-PRICE	CONCESSION / UNDER 30	TOTAL
16 JUN	Continuum Sax – Lost in Translation	[ ] x \$30	[ ] x \$20	= \$
15 SEPT	The Song Company and Ensemble Offspring Cage ... Uncaged	[ ] x \$40 <sup>3 CONCERTS</sup> [ ] x \$25 SINGLE	[ ] x \$30 <sup>3 CONCERTS</sup> [ ] x \$15 SINGLE	= \$ = \$
30 SEPT	Machine For Making Sense – West Head Project II	[ ] x \$30	[ ] x \$20	= \$
6 OCT	Halcyon – Lily on a Black Wave	[ ] x \$30	[ ] x \$20	= \$
20 OCT	Sonic Art Ensemble – Portrait of Roger Smalley	[ ] x \$30	[ ] x \$20	= \$
23 NOV	Synergy Percussion and TaikOz – The Five Elements	TO BE CONFIRMED		
1 DEC	austraLYSIS – SoundVision 2007	[ ] x \$30	[ ] x \$20	= \$
NEW MUSIC Mini Series				
25 JUL	Zubin Kanga	[ ] x \$20	[ ] x \$12	= \$
9 SEPT	Claire Edwardes and Geoffrey Morris	[ ] x \$20	[ ] x \$12	= \$
27 NOV	Jason Noble and Diana Springford	[ ] x \$20	[ ] x \$12	= \$
				TOTAL=\$

## BOOKING FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Tel–Day \_\_\_\_\_ Eve \_\_\_\_\_

Email \_\_\_\_\_

### PAYMENT

Tick one box

- Cheque enclosed payable to New Music Network
- Money order enclosed
- Please charge the full amount to my credit card
- Bankcard  Mastercard  VISA

Card No. \_\_\_\_\_

Expiry Date \_\_\_\_\_

Signature \_\_\_\_\_

## CONCERT VENUES

### CARRIAGEWORKS

Address: Wilson St, Eveleigh

Bookings: (02) 9272 1600

### CITY RECITAL HALL

Address: Angel Place, Sydney

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

### EASTSIDE ARTS

Address: Paddington Uniting Church, 395 Oxford St, Paddington

Bookings: (02) 9331 2646

Email: bookings@eastsidearts.org.au

### SYDNEY CONSERVATORIUM OF MUSIC

Address: Macquarie St, Sydney

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.music.usyd.edu.au

### THE SOUND LOUNGE, Seymour Centre

Address: corner of City Rd & Cleveland St, Chippendale

Bookings: (02) 9351 7940

### WEST HEAD, Ku-ring-gai National

Bookings: (02) 9362 5711

Email: nmn@newmusicnetwork.com.au

FOR FURTHER INFORMATION PLEASE CONTACT:

New Music Network

Phone: (02) 9362 5711 or 0412 093 063

Email: nmn@newmusicnetwork.com.au

Internet: www.newmusicnetwork.com.au

Prices include GST, booking fees may apply.

## **new music network**

President: James Nightingale

Vice President: David Young

Secretary: Jenny Duck-Chong

Manager: Anna Cerneaz

Tel: 02 9362 5711

[nmn@newmusicnetwork.com.au](mailto:nmn@newmusicnetwork.com.au)

PO Box A661, Sydney South NSW 1235 Australia

ABN: 69 568 255 635

For further information about the  
New Music Network or to join the mailing  
list please contact Anna Cerneaz or check out

**[www.newmusicnetwork.com.au](http://www.newmusicnetwork.com.au)**

The New Music Network is assisted  
by the NSW Ministry for the Arts.



Program subject to change.

DESIGN: [philippahorn@optusnet.com.au](mailto:philippahorn@optusnet.com.au)