

CHOOSE YOUR SUBSCRIPTION PACKAGE

INDICATE YOUR PREFERENCES BELOW AND SAVE ON SUBSCRIBING!

Please note: The Song Company and The Sound Lounge Concerts not included in subscriptions.

THE SONG COMPANY – Book at the Sydney Opera House Box Office 02 9250 7777

THE SOUND LOUNGE CONCERTS – Book at the Seymour Centre Box Office 02 9351 7940

TICKET PRICES: ADULT = \$17.00 UNDER 30 = \$12.00

1 David Chesworth Ensemble

2 Gauche

3 Jeremy Barnett

TICKET PRICES FOR CONCERTS:

1 CONCERT ADULT = \$28.00 UNDER 30 = \$20.00

2 CONCERTS ADULT = \$50.00 UNDER 30 = \$30.00

3 CONCERTS ADULT = \$70.00 UNDER 30 = \$45.00

PLEASE INDICATE NUMBER OF TICKETS REQUIRED:

Booking fees may apply. Tickets include GST.

OPTIONS	ADULT	UNDER 30
1 Continuum Sax		
2 Butterley Festival		
1 Halcyon & Ensemble Offspring		
2 The Song Company		
3 The Seymour Group		
3 australYSIS		
4 Halcyon		
5 AARK		

SUBSCRIPTION AMOUNTS:

NUMBER OF ADULT TICKETS: TOTAL: \$

NUMBER OR UNDER 30 TICKETS: TOTAL: \$

If posting, please include \$6.60 Booking Fee.

GRAND TOTAL: \$

NEW MUSIC @ THE SOUND LOUNGE

1. DAVID CHESWORTH ENSEMBLE



6.15pm Sunday 31 July 2005

'The aural palettes, in turn minimalist, vibrant, mesmerising and even industrial, defy easy categorisation.'

The Herald Sun, Melbourne

David Chesworth's music is deceptive. At times innocent, sometimes ironic, and often humorous. It is instantly recognisable yet it captures and beguiles

its audience This performance by the David Chesworth Ensemble celebrates the release of their new CD Music To See Through. The David Chesworth Ensemble features well-known performers and vast array of orchestral and exotic instruments in a feast of striking, scraping, blowing, shaking, pushing, pulling and plucking.

2. GAUCHE

8.15pm Wednesday 10 August 2005

'If the members of Gauche were painters rather than musicians, they'd be left handed abstract expressionists... their colourful pieces twist, disfigure and surprise at every sudden turn.' – Drum Media

The musicians from Sydney electro band Gauche come from Hermitude, Cantillation, Monsieur Camembert, Circus Monoxide, Darth Vegas and Mr Bamboo; Gauche is where their influences merge. Contorting traditional song structure and drawing on innumerable musical reference points, they are crafting a sound all their own. Their debut album Paints Lane was released in March 2005 through Invada Records and they have since been performing to sellout crowds at venues like Sydney's Candy's Apartment and The Basement.

3. JEREMY BARNETT – 'LEGAL HIGHS'

8.15pm Wednesday 5 October 2005

The marimba is one of the world's most ancient instruments. So what now for the 21st Century? Fresh from travels in the USA, Sydney percussionist Jeremy Barnett has worked with some of the world's leading contemporary musicians, and been acclaimed for his "wildly exhilarating solos" (RealTime). Jeremy has put together a night of both the new and the strangely familiar. Caught somewhere between a concert hall, pub, club and jazz bar, Jeremy will perform some of the newest classics of the marimba repertoire alongside two Australian premieres for marimba and violin. Features of the night include electro/acoustic improvisations using the latest in live electronics technology and works by Steve Reich, Nigel Westlake and Alejandro Vinao.



JEREMY BARNETT

THE SOUND LOUNGE

Seymour Centre, Cnr City Rd & Cleveland St, Chippendale
Full price \$17; Concession & Under 30 \$12
Bookings tel 02 9351 7940 or tickets available at the door

Seventh Annual Peggy Glanville-Hicks Address

Venue and date to be advised

Each year we invite an outstanding advocate of Australian music to deliver an address which, in the spirit of the great Australian composer Peggy Glanville-Hicks, challenges the status quo and raises issues of importance in the world of today's music.

About the New Music Network

The New Music Network is dedicated to the promotion and performance of Australian new music and is a collection of impressive and passionate contemporary music ensembles and organisations. Based in Sydney, but with its eyes and ears to Australia and the world, the network was formed with the idea of informing audiences about the newest music performances by outstanding Australian artists.

For more information contact:

new music network

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Vice President: James Nightingale

Manager: Anna Cerneaz

Tel: 02 9362 5711 **Fax:** 02 9362 5834

email: nmn@newmusicnetwork.com.au

Address: PO Box A661 Sydney South NSW 1235 Australia

ABN: 69 568 255 635

For further information about the New Music Network or to join the mailing list please contact Anna Cerneaz or check out

www.newmusicnetwork.com.au

The New Music Network is assisted by the NSW Ministry for the Arts.

Program subject to change.



new music network



concert series 2005

www.newmusicnetwork.com.au

WELCOME to the **2005 New Music Network** concert series featuring some of Australia's premier contemporary music ensembles. This year's music offers you the opportunity to experience some of the best contemporary music this country produces, performed by exceptional Australian artists. We welcome Melbourne group **David Chesworth Ensemble** to this year's line-up and are delighted to celebrate the **70th Birthday** of outstanding Australian composer **Nigel Butterley**. We continue our "mini series" at **The Sound Lounge** giving you a chance to hear emerging musicians and performers not normally seen in Sydney.

Music that will challenge, stimulate and delight, and certainly not to be missed. We hope you can join us.

THE SONG COMPANY

in association with The Studio, Sydney Opera House present

BROTHERS IN CRIME

Martin and Peter Wesley-Smith: 60th Birthday Concert

About two men in Kangaroo Valley, a boy from East-Timor and a whole lot of men, women, children and animals on their periphery.

In this multimedia event, The Song Company celebrates a twenty year-long and fertile association with the Wesley-Smith brothers, the twins' forty years of trademark song-writing – something unmatched in recent Australian history – and almost a lifetime of humanitarian concerns and political activism. The program features *Quito*, the award-winning audio-visual work about East-Timor and schizophrenia as well as a broad and entertaining selection of songs for all occasions and purposes, and the premiere of *'doublethink'*, a new satirical work about double-speak, double entendre and double standards.

The Song Company directed by Roland Peelman

THE STUDIO, Sydney Opera House
8.15pm Wednesday 15 June 2005

Full price \$35; Concession & Under 30 \$28

Bookings Sydney Opera House Box Office 9250 7777 or sydneyoperahouse.com

CONTINUUM SAX

4 x 4

Continuum Sax, in collaboration with sound artist Gail Priest, present an exciting concert that includes the world premiere of a new work for saxophone quartet by Jane Stanley, the Australian premiere of Rolf Gehlhaar's *Divine Wind*, a new work for saxophone and electronics devised by Gail Priest and Continuum Sax, and a performance of Andrew Ford's *Four Winds* to mark the launching of Continuum Sax' second CD.

Margery Smith, soprano sax; James Nightingale, alto sax; Martin Kay, tenor sax; Jarrod Whitbourn, baritone sax; and special guest artist: Gail Priest, sound artist

MUSIC WORKSHOP, Sydney Conservatorium of Music

8 pm Saturday 20 August

Full price \$28 / Concession & Under 30 \$20

Bookings tel 02 8256 2222 or tickets available at the door

NIGEL BUTTERLEY 70TH BIRTHDAY FESTIVAL

A weekend of concerts celebrating one of Australia's great composers.

Curator: Elliott Gyger

Ensemble Offspring, Halcyon, The Seymour Group & The Song Company

For seventy wonderful years, Nigel Butterley has carved out a compositional path that commands immense respect and admiration. In the Australian landscape he stands out as a figure of great integrity and spiritual depth, far removed from considerations of mere fashion or political correctness. Four ensembles will join forces in a celebration of Butterley's most compelling chamber and vocal music, alongside that of his important influences and kindred spirits: Michael Tippett, Olivier Messiaen, Sofia Gubaidulina, Priaulx Rainier, Jonathan Harvey and our own Elliott Gyger. Please join us for what promises to be the most thoughtful and poetic musical weekend of the year!

Concert 1 Saturday 3 September, 8pm
Halcyon & Ensemble Offspring
Works by Butterley, Harvey, Messiaen, Rainier & Tippett

Concert 2 Sunday 4 September, 3pm
The Song Company
Works by Butterley, Gubaidulina & Hildegard of Bingen

Concert 3 Sunday 4 September, 6pm
The Seymour Group
Works by Butterley & Gyger

MUSIC WORKSHOP, Sydney Conservatorium of Music
All concerts are approximately one hour duration
Full price \$28 / Concession & Under 30 \$20
(2 concerts for \$50 / \$30 or 3 concerts for \$70 / \$45)
Bookings tel 02 8256 2222 or tickets available at the door

austrALYSIS SoundVision 2005

(S) pacing the Sound: Algorithmic Mirages

austrALYSIS continues its exploration of the visibility of sound, and the sonification of image, using algorithmic and performance approaches. New works of NoiseSpeech, a genre developed by austrALYSIS, will be juxtaposed with sound and image, and text and sound pieces. Premieres will include a slowly paced video-sound piece presently entitled MovingJazz. Work by new austrALYSIS member, the well known electroacoustic composer David Worrall, will be complemented by the improvisatory and compositional contributions of other members.

ROGER DEAN



Roger Dean, keyboards, computers; Hazel Smith, texts; Sandy Evans, saxophones; Phil Slater, trumpets; Greg White, computers, spatialisation.

RECITAL HALL WEST, Sydney Conservatorium of Music
8pm Saturday 24 September 2005

Full price \$28; Concession & Under 30 \$20

Bookings tel 02 8256 2222 or tickets available at the door

HALCYON

TONE BIRDS



Renowned for its intelligent and fascinating programming, Halcyon presents breathtaking Finnish, French and Icelandic music and words in its final performance

for 2005. From icy winters where the sun hardly sets, to the celebratory worship of nature and all it means to be human, this strange and beautiful music celebrates inevitable change, in landscape and in life. The program includes works by Olivier Messiaen, Michael Berkeley, Manuel de Falla and Kaija Saariaho, plus the world premiere of Rosalind Page's *Hrafnsongrar*.

Alison Morgan, soprano; Jenny Duck-Chong, mezzo soprano; Sophie Cole, violin; Steve Meyer, flute/piccolo; Liz Chee, oboe/cor anglais; Diana Springford, clarinet/bass clarinet; Genevieve Lang, harp; Sally Whitwell, piano

MUSIC WORKSHOP, Sydney Conservatorium of Music

8pm Saturday 29 October

Full price \$28 / Concession & Under 30 \$20

Bookings tel 02 8256 2222 or tickets available at the door

A&RK

THE LIGHT GARDEN

A&rk continues the exploration of new music from outstanding international composers with a program of Australian premieres from across the globe. Featured will be the exquisite ensemble work *The Light Garden Trilogy* by Australian composer Sadie Harrison, based on text from the tomb of an Afghani king found in a secret garden above the Kabul valley:

*Only this mosque of beauty, this temple of nobility,
constructed for the prayer of saints and the epiphany of cherubs,
was fit to stand in so venerable a sanctuary as
this highway of archangels, this theatre of heaven,
the light garden*

A&rk, conducted by Paul Smith, welcome exciting Brisbane clarinetist Richard Haynes and outstanding Sydney pianist Sally Whitwell to our 2005 season.

VERBRUGGHEN HALL,
Sydney Conservatorium of Music
8pm Friday 11 November
Full Price \$28 / Concession and Under 30 \$20
Bookings tel 02 8256 2222 or tickets available at the door



PAUL SMITH

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1 Complete all details on both sides of this Form.

2 Mail the completed form together with your payment to City Recital Hall:

City Recital Hall Angel Place
Box Office, GPO Box 3339
Sydney NSW 2001

3 Please allow two weeks for delivery of tickets/vouchers.

BY PHONE

Call the City Recital Hall Box Office on 02 8256 2222 with your booking preferences and credit card details.

CONTACT DETAILS

Contact the New Music Network office on 02 9362 5711 or 0412 093 063 or by fax on 02 9362 5834.

EMAIL: Box Office: tickets@cityrecitalhall.com
New Music Network: nmn@newmusicnetwork.com.au

INTERNET: www.cityrecitalhall.com
www.newmusicnetwork.com.au