

VICTORIA

Yanagang Classics in the Caf, Rae Howell (piano).

3 August

Program: Works by Rae Howell. Burrinja, 2:30pm. Tickets: Free, Info: (03) 9754 8723. Burrinja, Dandenong Ranges Community Arts Centre, 351 Glenfern Road, Upwey Melways, Vic.

Klippel/Klippel: Opus 2008.

7 August

Program: A unique audio and visual collaboration Klippel/Klippel: Opus 2008 will present the work of Robert Klippel, Australia's leading sculptor of the post-war period and his son, Andrew Klippel, a renowned composer and music producer. Federation Square. Tickets: Free, Info: (03) 8620 2345. Federation Square, St Kilda Road. Southbank, Melbourne, Vic.

BalletLab and Duo Sol.

7 - 17 August

Program: David Chisholm - Axeman Lullaby. Chunky Move Studios, 8:00pm. Tickets: \$25/\$20, Bookings: (03) 9685 5111. Chunky Move Studios, 111 Sturt Street, Southbank, Vic.

Box Hill Chorale, Andrew Wailes.

16 August

Program: Works by Dindy Vaughan. BMW Edge, 8:30pm. Tickets: \$30/\$25/\$15. BMW Edge, Federation Square, Melbourne, Vic.

Arts House presents Green Room Music

The Villainelles

Inspired by the razor-sharp offerings of Australian poets Jordie Albiston, Alison Croggon and Kathleen Mary Fallon, seven-piece chamber-pop outfit The Villainelles make their Melbourne debut

with two nights of cabaret-folk electronica layered with shades of opera in a performance of the same name.

Featuring award-winning theatre and screen composer Andrée Greenwell, The Villainelles' lineup includes Sydney's finest mix of noise-art, classical, indie-pop, impro and crossover musical talents. Greenwell's lavish music and arresting performance create a compelling context for her reflections on enigmatic women: ten 'villain-elles' including Medea, Amelia Earhart, Charlotte Perkins Gilman, Princess Di and The Blessed Virgin Mary.


Music: Andrée Greenwell. Words: Jordie Albiston, Alison Croggon, Andrée Greenwell (after Kathleen Mary Fallon). Violin: Naomi Radom. Cello: Jane Williams. Electric Guitar: Nick Meredith. Bass : Greg Royal. Drums: Jared Underwood. Vocals: Andrée Greenwell and Donna Hewitt.

Dates: Thursday, 21 August and Friday, 22 August 2008

Times: 7.30pm

Venue: Arts House, North Melbourne Town Hall

Address: 521 Queensberry Street, North Melbourne

Tickets: \$25 / \$18 [Buy tickets here](#) 



LOW FLUTES RECITAL

25 August Mondays 1:10 - 2:00pm

Peter Sheridan, Alto, Bass and Contrabass Flutes, Claire Copper, Piano, Peter Neville, Vibraphone, Chloe Smith, Double Bass. Free Admission. Melba Hall, Gate 12, University of Melbourne, Royal Parade, Parkville. Enquiries: 8344 7830

A recital of newly commissioned chamber music works for Low Flutes.

Compositions: A Small Sonata for a Large Flute (Bass Flute and Piano), Gary Schocker, Elegy (Transcribed for Contrabass Flute), Bruce Lawrence Yta I (Alto Flute Solo), Esa-Pekka Salonen

There is a Difference Between Apples and Men (Contrabass Flute and Vibraphone), Vinny Golia

City Vignettes (Contrabass Flute, Double Bass, and Piano), Patrick Neher

Sacred Stage, Jacqui Rutten (voice), Anne Norman (shakuhachi).

31 August

Program: works by Jacqui Rutten. Belgrave, 7:00pm. Tickets: \$10, Bookings: 0439 615 542.